

FLORIANE MISSLIN

Researcher, Designer, Educator

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Pronouns they/them
25.05.1992
French Nationality
Based in London, UK
UK Pre-Settled Status

I develop participatory and visual research methods in the context of design education and sociological studies. My doctoral research inquires into the production of fashion photography and fashion practices that challenge the distinction between womenswear and menswear, with a focus on the use of mood boards.

EDUCATION

- from 10.2020 PhD Visual Sociology (Part-Time), **Goldsmiths University of London**, UK
- 2019 MA Visual Sociology, (Part-Time), obtained with distinction (79%), **Goldsmiths University of London**, UK
- 2016 BA Design, **Design Academy Eindhoven**, Netherlands
- 2012 Technical Degree in Fashion Design, **E.S.A.A Duperre**, Paris, France

EXPERIENCE

EDUCATION & WORKSHOPS

- since 06.2021 **London College of Communication**, UaL, lecturer in BA Design for Art Direction, UK
- 09.2021 **Palais de Tokyo**, public fanzine workshop in the context of Anne Imhof exhibition
- 01.2021 **London College of Communication**, UaL, workshop with MA Graphic Media Design
- since 09.2020 **Design Academy Eindhoven**, visiting tutor MA Geo-Design, Eindhoven, Netherlands
- since 03.2020 **Goldsmiths University of London**, visiting tutor MA Design: Expanded Practice, Studio Fashions and Embodiment, London, UK
- 09.2017 **Het Nieuwe Instituut** (museum of architecture and digital culture), Rotterdam, Netherlands
- 05.2017 **High School Le Corbusier**, A levels in Applied Arts, Illkirch-Graffenstaden, France
- 02+04.2017 Teaching assistant of artist and researcher **Femke de Vries**, MA Fashion **HKU University of the Arts**, Utrecht and MA Fashion **Minerva Academy**, Groningen, Netherlands

RESEARCH AND PUBLICATIONS

- 11.2020 "Diagrammatic Manifestos: A Method to Study the Fluidity of Gender in the Production of Fashion Photography" in **Fashion Studies** Volume 3 Issue 1, pp.1-46, **Ryerson University**, Toronto, Canada. <https://doi.org/10.38055/FS030106>
- 10.2020; 02.2022 "Diagramming Fluidity: Designing a Research Method" Publisher: **Onomatopee**, Eindhoven, Netherlands [book, 1st edition of 250 copies, 2nd edition of 100 copies]
- 03.2021 "A Fashion Degree in Humanswear?" for **Futuress.org**, queer intersectional feminist platform, Basel, Switzerland
- 12.2020 "NOVA Magazine: Is it Sexy or Satire?" in "Feminist Findings" for L.i.P. Collective (Liberation in Print), research organised by **Futuress.org** and the national centre for graphic design **Le Signe**, Chaumont, France

JURY MEMBER

03.2021 25th International Students Competition “This world we share” with Monika Grūzite, Xavier Barrade, Stéphane Buellet at the national centre for graphic design **Le Signe**, Chaumont, France

PUBLIC ENGAGEMENT FOR RESEARCH PLATFORMS

08.2020-02.2021 Research assistant and public relations for **MODUS: Platform for Expanded Fashion Practices**, sponsored by Onomatopée (Netherlands), Goldsmiths University of London (UK), London College of Fashion (UK), British Council (UK), and Province Nord-Brabant (Netherlands)

08 to 11.2015 **Vestoj, Journal for Sartorial Matter**, intern as editor-in-chief assistant and visual researcher for issue 6, Paris, France, produced by London College of Fashion Commission and curation of visual contributions to this journal on fashion targeted to both academic and non-academic audiences

EXHIBITIONS: COMMISSIONS

07.2018 to 10.2019 “Displaying Fashion Beyond Gender” for “Designs for Different Futures” touring at **Philadelphia Museum of Arts, Art Institute of Chicago, Walker Art Center**, US, from 10.2019 to 05.2021

07 to 09.2017 “Myths of Selves, Bodies and Images” for “Apart from that I’ve taken up smoking” at **Tent Gallery**, Rotterdam, Netherlands, exhibition 09 to 10.2017

03 to 04.2017 Performance and installation “Uni—Sex” for “#TVClerici” organised by **Design Academy Eindhoven** in Palazzo Clerici, Milan, Italy, exhibition in 04.2017

06.2017 Performance and installation “Multi-Interpretations” for “Fashion Makes Sense” by **FashionClash Festival**, Maasrticht, Netherlands

EXHIBITIONS: PROJECTS FEATURED (SELECTION)

05-11.2021 “Diagramming Fluidity” in “Viral” at the national centre for graphic design **Le Signe**, Chaumont, France

10 to 11.2020 “Collective Face” in collaboration with Oceane H. Francioli at **Future Lab**, Shanghai, China

07.2019 “NOVA Magazine: Is it Sexy or Satire?” at “Feminist Findings”, **A-Z Gallery**, Berlin, Germany

10.2018 to 03.2019 “Instagram Distillation” at “Speculative Design Archive”, **Het Nieuwe Instituut**, Rotterdam, Netherlands

CULTURAL STRATEGY

01-05.2021 **Flamingo**, senior analyst in cultural strategy (part-time), London, UK
Desk research and analysis of empirical data to diagnose cultural challenges for diverse clients, notably in perfume campaigns and dating apps.

12.2015 to 01.2016 **MedaSurf Communications**, intern in creative strategy, Tokyo, Japan
Research and communication for the development of the new Miyashita Park..

EXPERTISE

Visual Sociology
Gender
Queer theory
Fashion
Visual Culture
Design

SKILLS

Teamwork
Leadership
Organization
Visual communication
Qualitative methods
HTML code
Social media
Book production

SOFTWARES

Advanced:
Adobe Creative Suite
Microsoft Office
Beginner:
NVivo

LANGUAGES

French: Mothertongue
English: Fluent
German: Notions

DRIVING LICENSE